

# ONLY IN SLEEP TIKAI MIEGĀ

Sara Teasdale  
(1884-1933)

Ēriks Ešenvalds  
(\*1977)

**Espressivo, con anima** ♩ = 80-86

*mp*

Solo On - ly in sleep I see their fac - es, chil - dren I played with when I was a

*p*  
Mm

*p*  
Mm

*p*  
Mm

8

Solo child, Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets

*mp*  
Mm Ah Mm

*mp*  
Mm Ah Mm unis.

*mp*  
Mm Ah Mm

*p* *mp*  
Mm Ah Mm

15

Solo

warm and wild.

*p* *mp*

S Ah Time is for - got - ten, Ah

*p* *mp* div. unis.

A Ah On - ly in sleep Time is for - got - ten: what may have

*p* *mp*

T Ah On - ly in sleep Time is for - got - ten: what may have

*p* *mp*

B Ah On - ly in sleep Time is for - got - ten: what may have

23

*mf* *mp* unis.

S who can know? Yet we played last night as long a -

*mf* *mp*

A come to them, who can know? Yet we played last night as long a -

*mf* *mp* unis.

T come to them, who can know? Yet we played last night as long a -

*mf* *mp*

B come to them, who can know? Yet we played last night as long a -

allarg.

a tempo

29

A few S

S

A

T

B

go, and the doll - house stood at the turn of the stair. Ah On - ly in

go, Oh Ah On - ly in

go, Oh Ah On - ly in

go, Oh Ah On - ly in

*mp* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

div.

36

A few S

S

A

T

B

sleep I see their fac - es, chil-dren I played with when I was a child,

sleep I see their fac - es, chil-dren I played with when I was a child,

sleep I see their fac - es, chil-dren I played with when I was a child,

sleep I see their fac - es, chil-dren I played with when I was a child,

*mf*

unis.

div.

43

A few S

S Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and

A *div.* Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and *unis.*

T *8* Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and *unis.*

B Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and

**allarg.****a tempo**

50

A few S *f* (2nd time only) Ah Ah

S *div.* wild. Ah *f* On - ly in sleep Time is for - got - ten: what may have

A *div.* wild. Ah *f* On - ly in sleep Time is for - got - ten: what may have

T *div.* wild. Ah *f* On - ly in sleep Time is for - got - ten: what may have

B wild. Ah *f* On - ly in sleep Time is for - got - ten: what may have

57

A few S Ah (1st and 2nd time) *mf* Ah

S *mf* unis. come to them, who can know? Yet we played last night as long a -

A *mf* unis. come to them, who can know? Yet we played last night as long a -

T *mf* unis. come to them, who can know? Yet we played last night as long a -

B *mf* come to them, who can know? Yet we played last night as long a -

63

A few S Ah Ah

S *allarg.* *rit. poco* go, and the doll - house stood at the turn of the stair. Ah *1.* *2.* stair.

A *div.* go, and the doll - house stood at the turn of the stair. Ah *div.* stair.

T *div.* go, and the doll - house stood at the turn of the stair. Ah *div.* stair.

B go, and the doll - house stood at the turn of the stair. Ah stair.

70

*mp* a tempo

Solo *mp* The years had not sharp-ened their smooth round fac - es, I met their eyes and

A few S

S *p*  
Mm

A *p*  
Mm

T *p* *ppp p*  
Mm Mm

B *p* *ppp*  
Mm

77

Solo found them mild. Do they, too, dream of me, I won - der, and for them

S *mp*  
Mm Ah

A *mp*  
Mm Ah

T *mp*  
Mm Ah

B *mp*  
Mm Ah

rit. molto

Meno mosso ♩ = 66

84

Solo

am I, am I too a child? Am I a child... Oh

S

Mm Mm

A

Mm Mm

T

Mm Oh

B

Mm Oh

Perc.

Suspended cymbal Oh let ring

*pp mp pp mp*

91

Solo

Oh a child... Oh

S

A

T

B

Perc.

*pp mp pp*

97

Solo

Oh <sup>3</sup> <sup>3</sup> am I a child... Oh a

S

A

T

B

Perc.

*mp* *pp* *mp*

*rit.*

103

Solo

child... am I a child... a child...

*Glissando*

S

A

T

B

Perc.

*pp* *mp*

Oh

Oh